

Solo Flute
Piccolo

SILVER LINING

For Solo Flute and Chamber Ensemble

I. Game

FRANK TICHELI

$\text{♩} = \text{ca. } 160$
Tutorial - Air

Airy and intense, almost no pitch

mf *sffz* *ff*

7

mf *ff* *mp* *mf* *f* *p*

15 jet whistle (short & explosive) *ff* *intense* *sffz* *mf*

19 beatbox style (unvoiced) *ff* puh! cah! puh! cah!

25 (unvoiced) sss... sah! *sffz*

31 jet whistle (short & explosive) *ff* *intense* *sffz* *mf*

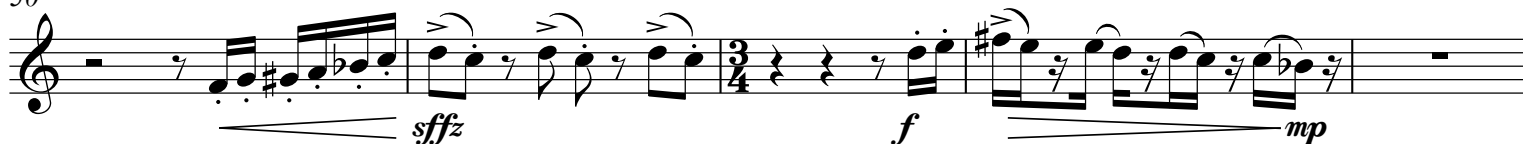
35 puh! cah! puh! cah!

41 (unvoiced) sss.....sah! *sffz*

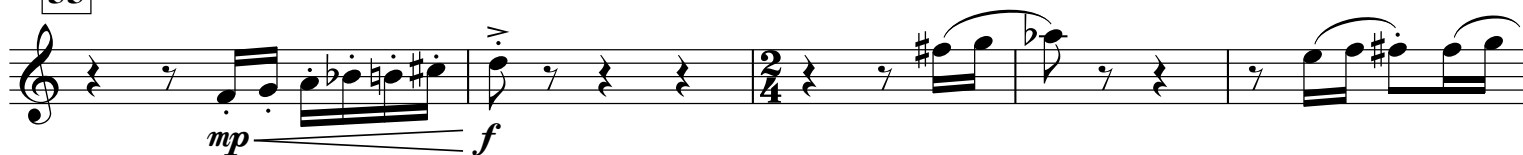
46 *ord.* *mf* *ff*

48 3+3+2 (always) Level 1 - Lines

50



55



60



64



68



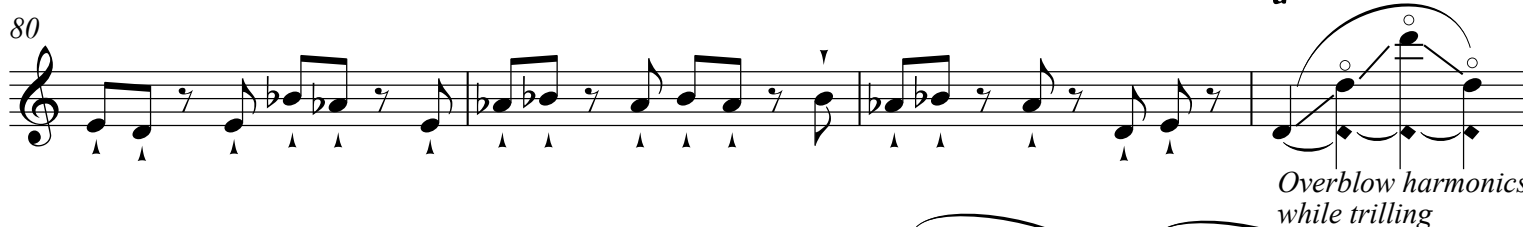
74

77

Side Quest



80



84



87



90



93

96

100

105 Level 2 - Chords

110

115

120

124

129

134

V.S.!

139 *mf* *f*

145 *ord.* 149

150

152 *ff* *tr*

154 Sidequest 2 *f* spit-tongue (intense, airy sound)

159 *f* *ord.*

163 165

166

171 174 Level 3 - Clusters *mf* *ff*

175 *fltg.* *mf* *sffz* *f*

Detailed description of the musical score: The score is written for Solo Flute and Piccolo. It begins at measure 139 with a triplet of eighth notes marked *mf*, followed by a triplet of sixteenth notes marked *f*. Measure 145 features a triplet of eighth notes marked *ord.* (order). Measure 149 is a half note. Measure 150 is a half note. Measure 152 is a half note marked *ff*, followed by a trill marked *tr*. Measure 154 is a half note marked *f* with the instruction 'spit-tongue (intense, airy sound)'. Measure 159 is a half note marked *f* with the instruction *ord.* Measure 163 is a half note. Measure 165 is a half note. Measure 166 is a half note. Measure 171 is a half note marked *mf*, followed by a half note marked *ff*. Measure 175 is a half note marked *fltg.* (flutist), followed by a half note marked *mf*, a half note marked *sffz*, and a half note marked *f*.

179 181

mp *f*

185 189

sffz *mf* *sffz* *f*

190

ff *fff*

194 CADENZA

f *mf*

(all half-step trills)
(tr) *accel.* *a tempo*

f *cresc.*

fast and fleeting

mf

ff *f* *multiphonic effect*

in strict tempo (♩ = c. 160) 202 ♩ = ca. 160
Final Boss 2

ffp

Sing lower part (low voices sing falsetto). Voice may rocket up to any high pitch, even a screamed pitch, whatever enable the coolest sounding multiphonic effect.

206 **3** **210** *f*

212

217 **218**

222 *tr* **226**

228

232 **234**

237 *dim.*

242

248 *p* *dim.*

254 *mf* to Picc.

Detailed description: This musical score is for a Solo Flute or Piccolo. It consists of ten staves of music, numbered 206 to 254. The notation includes various musical symbols such as treble clefs, key signatures (one sharp, F#), and dynamic markings. The first staff (206) begins with a triplet of eighth notes, followed by a series of eighth and sixteenth notes, some beamed together. A forte (*f*) dynamic is indicated. The second staff (212) continues the melodic line. The third staff (217) features a measure marked 218. The fourth staff (222) includes a trill (*tr*) and a measure marked 226. The fifth staff (228) shows a long, sweeping melodic line. The sixth staff (232) has a measure marked 234. The seventh staff (237) is marked *dim.* (diminuendo). The eighth staff (242) continues the melodic development. The ninth staff (248) is marked *p* (piano) and *dim.* The final staff (254) is marked *mf* (mezzo-forte) and includes the instruction 'to Picc.' (to Piccolo), indicating a change in instrument. The score is written in a single system with ten staves.

II. To the Girl with the Flaxen Hair

♩ = 60 Solemn

9 (2 + 3) Piccolo

bend

mf sensuously

3

3

mf

14

3

f

f

5

17

cresc.

5

5

5

5

21

25

ff

29

33

fff crying out

5

to Flute

43 (♩ = 120)

Flute

39 **2** **<ff**

48 rit. **3** **52** ♩ = c. 60 **7** **59** with innocent, child-like beauty **3** **mp** **mf**

62 **3** **3** **5** **3** **3**

66 **7** **f** **mf** **5** **f**

69 **f** **mf** **3** **f**

74 **3** **mf** **f** **fltg.** **3**

80 **mf** **f** **mp**

84 **7** **f** **5** **p** **2**

89 **mp** **f** **3** **3** **3** **3** **rit.**

96 *freely* *linger on each note* 97 ♩ = 69 Reverently, moving forward 6

mf *f* *mf*

104 3 109 Slightly Faster 4 rit. molto rit.

Moving ♩ = ca. 80 115 *fff* crying out passionately

fff crying out passionately

118

120

121

123

124 (♩ = 160) *fff*

fff

126 molto rit. 129 ♩ = 60 Solemn rit.

molto rit. *rit.*

133 ♩ = ca. 60 **Mysterious**

Quietly calling

echo

mf *p* *mf*

138

sf

141

mp

flatten by approximately a half-step near end of release

This musical score for 'Mysterious' is in 4/4 time with a tempo of approximately 60 beats per minute. It begins with a melodic phrase marked 'mf' and 'Quietly calling', followed by a triplet of eighth notes. An 'echo' section follows, marked 'p', consisting of a triplet of eighth notes. The piece continues with a melodic line marked 'mf', then a descending scale marked 'sf' with a fingering of 5. The final measure is marked 'mp' and includes a performance instruction: 'flatten by approximately a half-step near end of release'.

III. Silver Lining

♩ = c. 120

f

5

7

9

12

14

mf *sf*

17

sf

22

24

26

29

ff

This musical score for 'Silver Lining' is in 3/4 time with a tempo of approximately 120 beats per minute. It features a series of eighth-note patterns, many of which are beamed together. The piece starts with a forte ('f') dynamic. Measure numbers 5, 7, 9, 12, 14, 17, 22, 24, 26, and 29 are indicated. Dynamics include 'mf' and 'sf' (sforzando), with a crescendo leading to a fortissimo ('ff') dynamic at the end.

31 *legato e misterioso*
mf *tr* *b*

34 *f* *Jet whistle*

38 *secco*
f

41

44 *ff* *mp* *mf*

47 *tr*

50 *f*

54 *sf*

56 *sf*

59 *fff* *6*

68 *ff*

73 *f*

77 *cresc.*

81 *fff* Eb Alto Sax. 1

87 5 93 *relaxed, carefree*
mf *f*

97 *playful*
f *mf*

105 *f*

111 115 *mf*

118 *ff* *f*

Detailed description: This musical score is for a Solo Flute and Piccolo part, spanning measures 68 to 118. The music is written in treble clef with a key signature of one sharp (F#). The time signature changes from 2/4 to 3/4 at measure 81 and back to 2/4 at measure 118. The score includes various musical notations such as triplets, slurs, and dynamic markings. The dynamics range from *ff* (fortissimo) to *mf* (mezzo-forte). Performance instructions include *relaxed, carefree* and *playful*. A section starting at measure 81 is marked for Eb Alto Sax. 1. The score is divided into systems, with measure numbers 68, 73, 77, 81, 87, 93, 97, 105, 111, 115, and 118 indicated at the beginning of their respective lines.

123 *playfully*

mf 3

128

f dim. mp

134

f ff 6 f

140 *very short, intense fltg.*

< sfz < sfz < sfz < sfz < sfz < sfz < sfz

145

f

148

f

151

f

154

f

157

ff 8

168 **2** *legato e misterioso*

mf *f*

173 *tr* *Jet whistle*

f

177 *secco*

mf *f*

180

f

182

f

184

f

187

sf

sf

190

192

fff

193

4

197

ff

3

3

3

3

4

201

f

204

206

207

V.S.

2/4

4/4

Detailed description: This musical score is for a Solo Flute or Piccolo. It consists of six staves of music. The first staff (measures 187-190) features a series of eighth-note runs with accents and slurs, marked with *sf*. The second staff (measures 190-192) continues the eighth-note runs, ending with a double bar line and a *fff* marking. The third staff (measures 193-197) begins with a whole rest, followed by eighth-note runs with triplets, marked with *ff*. The fourth staff (measures 197-201) continues the eighth-note runs with slurs and accents, marked with *f*. The fifth staff (measures 201-204) features a series of eighth-note runs with slurs and accents, marked with *f*. The sixth staff (measures 204-207) continues the eighth-note runs with slurs and accents, marked with *f*. The score concludes with a double bar line and a *V.S.* marking, followed by a 2/4 time signature and a 4/4 time signature.

(all half-step trills)
tr *accel.*

212 Cadenza

Very fast ♩ = c. 152

mf *f* *mf*

♩ = c. 80
hesitantly

p

mf *accel. poco a poco*

p

f *mp*

(♩ = c. 152)

f *mp*

fast and fleeting $\text{♩} = \text{c. } 116$

p *sweetly*

$\text{♩} = \text{c. } 152$ *fast and fleeting*

mp $\text{♩} = \text{c. } 120$

mf

poco rubato

f *mf* *mf* *mp*

rit.

in strict time ($\text{♩} = \text{c. } 120$)

p *p* *mf*

214 *A Tempo* ($\text{♩} = \text{c. } 126$)

f *dim.*

216

p *f*

very short, intense fltg.

224

< sfz *< sfz* *< sfz* *< sfz*

227

< sfz *< sfz* *< sfz* *ff*

ord.

2

232 *f*

237 *p* *f*

242 *f* *ff* 244

245

248 *cresc.* *fff*

252 255

257 *carefree* *mf* *p*