

B♭ Trumpet 1

To Shari
ANGELS IN THE ARCHITECTURE

FOR CONCERT BAND

FRANK TICHELI

Freely, not conducted

(♩ = c. 92)

2 ♩ = 160

10 accel.

2-9 10-19 ww's

23 ♩ = 160

24-25 28-29

30 5 straight mute 2 38 4

30-34 36-37 38-41

42

46-48 3

49 5 3

49-53 57-59

60 2 2

61-62 65-66

67 3

71-73

74

77

79

mf ff mp f

mute out open

Trumpet 1

84 **4** **90** **3**
84-87 *f* 90-92

93 *f*

97

102

107 **3** **3**
107-109 *p* *f* 112-114 *f*

116 **118** Bells up! *ff* *ord.* *f*

121 **2** Bells up *ff*
122-123

127 **132**

3 *fp* *fff*
133-135

140 *ff*

Trumpet 1

145 6 sec. 6 sec. $\text{♩} = \text{c. } 69$ **149**
Horn 1 cue
mf

152 rit. A Tempo $\text{♩} = \text{c. } 69$ **3** **2**
f *p* 155-157 160-161

162 **3** rit. . . . **170** $\text{♩} = \text{c. } 69$ **4** rit. .
162-164 167-168 170-173

175 $\text{♩} = \text{c. } 60$ accel. . **183** $\text{♩} = 160$ **191** Fl., Cl.
175-182 183-190 191-195

200 *(f)* *cresc.*

207 **208** *fff* 209-210 **2**

215 to straight mute **3** straight mute
213-214 *f* 216-218

223 **4** (st. mute) **229** **5**
221-222 223-226 *f* 229-233

234 **237** **3**
sfz *mf* *mp* *f* 238-240

241 *f* *ff* mute out **3** **248** **7**
245-247 248-254

Trumpet 1

255 *open* *ff* 259 2
259-260

261 *rit.* *Solo* *fff* *mf* *f* 267

272 $\text{♩} = \text{c. } 69$ 281 $\text{♩} = \text{c. } 80$
268-270 272-279 281-282

283 Hns., Tbn.

291 *mf* *mp* *mf*

298 306 *rit.* 314 *Majestic* $\text{♩} = \text{c. } 76$
299-305 306-311 *fff*

315

320

326 *rit.* *molto rit.* *bell tones* 328 $\text{♩} = \text{c. } 76$ *rit.* 8 2
331-338 339-340

341 $\text{♩} = \text{c. } 50$
Hum softly, concert pitch, no octaves! (Men use falsetto) Stagger breaths
Hmm...

352 *rit.* *dim.*