

SHENANDOAH

for Concert Band

FLUTE 1/PICCOLO

FRANK TICHELI

(Note: Piccolo does not play until measure 56.)

Freely and very expressive

♩ = c. 50

6 7

12 ♩ = c. 58

mp

18

f > p *mp*

Solo 23 ♩ = c. 63

p

rit. 31 ♩ = c. 50

pp

rit. tutti *a tempo*

35 Pulsating ♩ = c. 58

mf *p*

SHENANDOAH

for Concert Band

FLUTE 2

FRANK TICHELI

Freely and very expressive
♩ = c. 50

6 7 5

12 ♩ = c. 58

mp

18

f > p *mp*

23 rit. 31 ♩ = c. 50 rit. a tempo

mf *mf*

35 Pulsating ♩ = c. 58

p Fl. 1

SHENANDOAH

for Concert Band

OBOE 1

FRANK TICHELI

Freely and very expressive

♩ = c. 50

6 7 5 12 ♩ = c. 58

mp

18

23 ♩ = c. 63 *rit.*

f > p *mp*

31 ♩ = c. 50 *rit.* *a tempo* *rit.* 35 Pulsating ♩ = c. 58

mf *mf* *P*

rit.

SHENANDOAH

for Concert Band

OBOE 2

FRANK TICHELI

Freely and very expressive

♩ = c. 50

6 7 5 12 ♩ = c. 58

18

23 ♩ = c. 63 7 rit. 31 ♩ = c. 50 rit. a tempo

rit. 35 Pulsating ♩ = c. 58

rit.

SHENANDOAH

for Concert Band

B♭ CLARINET 1

FRANK TICHELI

Freely and very expressive

♩ = c. 50

7 *p* *mp*

7 *mf* *mf* *p* *pp* *ten.*

12 ♩ = c. 58 18 5 23 ♩ = c. 63 *p*

31 ♩ = c. 50 *rit.* *pp* *rit.* *a tempo*

35 Pulsating ♩ = c. 58 *rit.* *p* *rit.*

SHENANDOAH

for Concert Band

B♭ CLARINET 2

FRANK TICHELI

Freely and very expressive

♩ = c. 50

7 *p* *mp*

mf *mf* *p* *pp* *ten.*

12 ♩ = c. 58 5 18 5 23 ♩ = c. 63 *p*

rit. 31 ♩ = c. 50 *pp* *rit.* *a tempo*

rit. 35 Pulsating ♩ = c. 58 *p* *rit.*

SHENANDOAH

for Concert Band

B♭ CLARINET 3

FRANK TICHELI

Freely and very expressive
♩ = c. 50

6 7 *ten.*
p *mf > p* *pp*

12 ♩ = c. 58 5 18 4 23 ♩ = c. 63
mp *n*

5 *rit.* 31 ♩ = c. 50 35 **Pulsating** ♩ = c. 58
pp *p*

rit.

SHENANDOAH

for Concert Band

B♭ BASS CLARINET

FRANK TICHELI

Freely and very expressive

♩ = c. 50

7 *p*
ten. *div.* *unis.* **12** ♩ = c. 58
mf > p *pp* **18**
mp *mf* *f > p*
div. **23** ♩ = c. 63 *5* *rit.* **31** ♩ = c. 50
rit. *a tempo* *rit.* **35** Pulsating ♩ = c. 58
rit. *pp*

SHENANDOAH

for Concert Band

E♭ CONTRABASS CLARINET

FRANK TICHELI

Freely and very expressive

♩ = c. 50

The musical score is written for E♭ Contrabass Clarinet in 4/4 time. It consists of six staves of music. The first staff begins with a treble clef and a key signature of one flat (B♭). The tempo is marked 'Freely and very expressive' with a quarter note equal to approximately 50 beats per minute. The first measure is marked with a piano (*p*) dynamic. The second staff starts at measure 7, marked with a *ten.* (tension) hairpin and a dynamic of *mf* that increases to *p*. Measure 12 is marked with a quarter note equal to approximately 58 beats per minute and a *pp* dynamic. The third staff starts at measure 18, marked with a *mp* dynamic. Measure 23 is marked with a quarter note equal to approximately 63 beats per minute and a *mf* dynamic. The fourth staff starts at measure 31, marked with a quarter note equal to approximately 50 beats per minute and a *pp* dynamic. Measure 35 is marked with a quarter note equal to approximately 58 beats per minute and a *p* dynamic. The fifth staff is marked with a *rit.* (ritardando) hairpin. The sixth staff continues the *rit.* hairpin. A fermata is present over a measure in the fourth staff. A fingering '5' is indicated above a note in the fourth staff. A breath mark 'n' is placed above a note in the fourth staff.

SHENANDOAH

for Concert Band

B♭ CONTRABASS CLARINET

FRANK TICHELI

Freely and very expressive

♩ = c. 50

p

mf > p *pp*

mp *mf* *f > p*

mf *n*

pp *rit.* *a tempo* *rit.* *p*

rit.

SHENANDOAH

for Concert Band

BASSOON 1

FRANK TICHELI

Freely and very expressive

$\text{♩} = \text{c. } 50$

p

7

ten.

12 $\text{♩} = \text{c. } 58$

2

mf > p *pp*

18

mp *mf* *f > p*

23 $\text{♩} = \text{c. } 63$

5

n

rit.

31 $\text{♩} = \text{c. } 50$

rit.

a tempo

rit.

35 Pulsating $\text{♩} = \text{c. } 58$

pp *p*

rit.

SHENANDOAH

for Concert Band

BASSOON 2

FRANK TICHELI

Freely and very expressive

♩ = c. 50

1 *p*

7 *mf > p* *ten.* 12 *pp* ♩ = c. 58

13 *mp* 18 *mf*

19 *f > p* 23 *n* ♩ = c. 63

24 *pp* 31 *rit.* ♩ = c. 50 32 *rit.* *a tempo* 35 *rit.* *p* Pulsating ♩ = c. 58

36 *p* 40 *rit.*

SHENANDOAH

for Concert Band

E♭ ALTO SAXOPHONE 1

FRANK TICHELI

Freely and very expressive
♩ = c. 50

6 7 2

mp < *mf* > *p* *mp*

12 ♩ = c. 58 *poco f*

18 *f* > *mp* *mf* 23 ♩ = c. 63 Solo

31 ♩ = c. 50 *rit.* *a tempo* *tutti* 35 Pulsating ♩ = c. 58 *rit.* *p*

pp *mf*

mf *rit.*

SHENANDOAH

for Concert Band

E♭ ALTO SAXOPHONE 2

FRANK TICHELI

Freely and very expressive

♩ = c. 50

6 7 *ten.* 2

p ————— *mf* > *p*

Al. Sax. 1 cue: [12] ♩ = c. 58

mp *poco f*

[18]

f > *mp*

[23] ♩ = c. 63 Tpt. 1 cue:

mp

[31] ♩ = c. 50 [35] Pulsating ♩ = c. 58

rit. *pp* *rit.* *a tempo* *rit.* *p*

rit.

SHENANDOAH

for Concert Band

B♭ TENOR SAXOPHONE

FRANK TICHELI

Freely and very expressive

♩ = c. 50

p *mp* *mf*

7 *ten.*

mf *p* *pp*

12 ♩ = c. 58

mp *mf*

18 *f* *p* *mp* *n* 23 ♩ = c. 63

f *p* *mp* *n*

5 *rit.* 31 ♩ = c. 50 *rit.* *a tempo* *rit.*

pp

35 Pulsating ♩ = c. 58 *rit.*

p *rit.*

SHENANDOAH

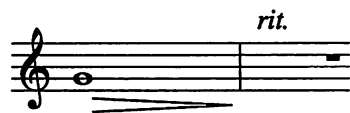
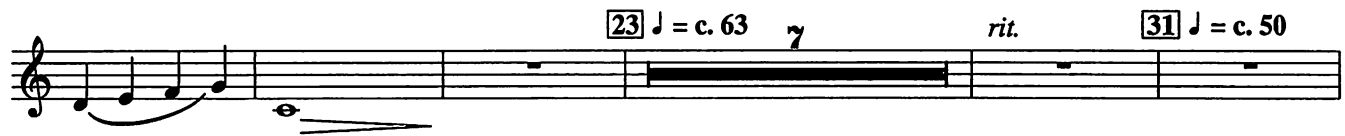
for Concert Band

E♭ BARITONE SAXOPHONE

FRANK TICHELI

Freely and very expressive

♩ = c. 50



SHENANDOAH

for Concert Band

F HORN 1

FRANK TICHELI

Freely and very expressive $\text{♩} = \text{c. } 50$

ten.
mp

7 *ten.*
mf > mp

12 $\text{♩} = \text{c. } 58$
p *mp*

18
mf *f > p*

23 $\text{♩} = \text{c. } 63$
mp *n* **5** *rit.*

31 $\text{♩} = \text{c. } 50$ *rit.* *a tempo* *rit.* **35** Pulsating $\text{♩} = \text{c. } 58$

p

stately, exalted
mf

SHENANDOAH

for Concert Band

F HORN 2

FRANK TICHELI

Freely and very expressive ♩ = c. 50

ten.
mp

7 ten.
mf > mp

12 ♩ = c. 58
p mp

18 mf

23 ♩ = c. 63
f > p

5 rit. 31 ♩ = c. 50 rit.

35 Pulsating ♩ = c. 58
a tempo rit. 5 rit.

SHENANDOAH

for Concert Band

B♭ TRUMPET 1

FRANK TICHELI

Freely and very expressive

♩ = c. 50

6 7 4 mp

12 ♩ = c. 58

poco f

18

f

(to Straight Mute) 23 ♩ = c. 63

Straight Mute Solo

mf

rit. mf

31 ♩ = c. 50

Mute out

end Solo

rit.

a tempo

rit.

35 Pulsating ♩ = c. 58 Hn. 1 cue:

pp mf

rit.

SHENANDOAH

for Concert Band

FRANK TICHELI

B♭ TRUMPET 2

Freely and very expressive

♩ = c. 50

6

7

4

12 ♩ = c. 58

SHENANDOAH

for Concert Band

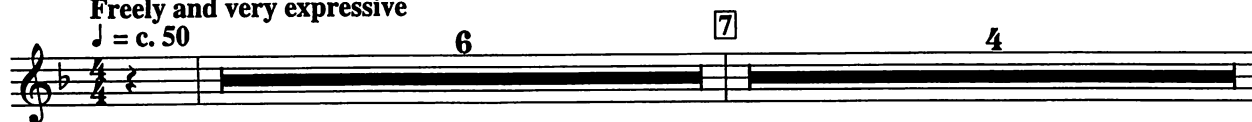
FRANK TICHELI

B♭ TRUMPET 3

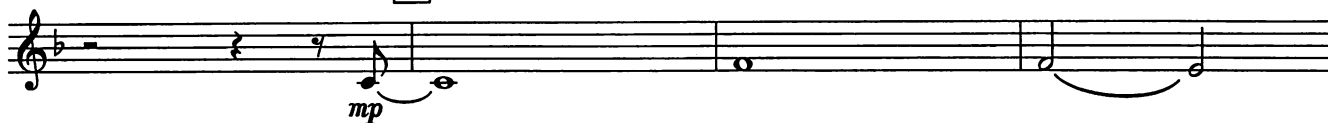
Freely and very expressive

♩ = c. 50

6 7 4



12 ♩ = c. 58



18



3

23 ♩ = c. 63

7

rit.

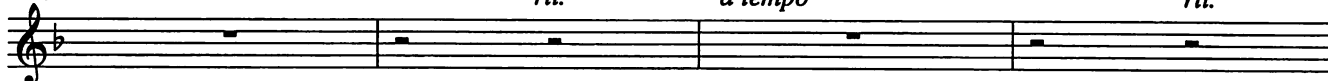


31 ♩ = c. 50

rit.

a tempo

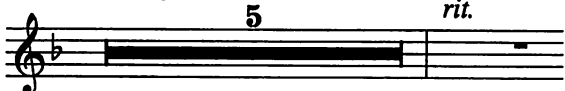
rit.



35 Pulsating ♩ = c. 58

5

rit.



SHENANDOAH

for Concert Band

FRANK TICHELI

TROMBONE 1

Freely and very expressive $\text{♩} = \text{c. } 50$

Musical staff 1: Bass clef, 4/4 time signature. Measures 1-6. Measure 6 has a fermata. Dynamics: $mp > p$.

Musical staff 2: Bass clef, 4/4 time signature. Measures 7-11. Measure 12 has a fermata. Dynamics: mp , mf .

Musical staff 3: Bass clef, 4/4 time signature. Measures 18-22. Measure 23 has a fermata. Dynamics: $f > p$.

Musical staff 4: Bass clef, 4/4 time signature. Measures 31-34. Measure 35 has a fermata. Dynamics: $rit.$, $a tempo$.

Musical staff 5: Bass clef, 4/4 time signature. Measure 35 has a fermata. Dynamics: $rit.$

SHENANDOAH

for Concert Band

TROMBONE 2

FRANK TICHELI

Freely and very expressive

♩ = c. 50

6

7

5

12 ♩ = c. 58

18

3

23 ♩ = c. 63

7

rit.

31 ♩ = c. 50

rit.

a tempo

rit.

35 Pulsating ♩ = c. 58

5

rit.

SHENANDOAH

for Concert Band

TROMBONE 3

FRANK TICHELI

Freely and very expressive

♩ = c. 58

6

7

5

12 ♩ = c. 58

18

3

23 ♩ = c. 63

7

rit.

31 ♩ = c. 50

rit.

a tempo

rit.

35 Pulsating ♩ = c. 58

5

rit.

SHENANDOAH

for Concert Band

EUPHONIUM B.C.

FRANK TICHELI

Freely and very expressive ♩ = c. 50

one only *ten.*

mp

mf > mp *p*

[12] ♩ = c. 58

tutti

[18]

mp *poco f*

[23] ♩ = c. 63

5

f > p *n*

rit.

[31] ♩ = c. 50

rit.

a tempo

rit.

[35] Pulsating ♩ = c. 58

one only (sneak breaths)

pp *p*

rit.

SHENANDOAH

for Concert Band

EUPHONIUM T.C.

FRANK TICHELI

Freely and very expressive ♩ = c. 50

one only *ten.*

mp

mf > mp *p*

12 ♩ = c. 58

tutti

18

mp *poco f*

23 ♩ = c. 63

f > p *n*

rit.

31 ♩ = c. 50

rit.

a tempo

rit.

35 Pulsating ♩ = c. 58

one only (sneak breaths)

pp *p*

rit.

rit.

SHENANDOAH

for Concert Band

FRANK TICHELI

TUBA

Freely and very expressive

$\text{♩} = \text{c. } 50$
one only

SHENANDOAH

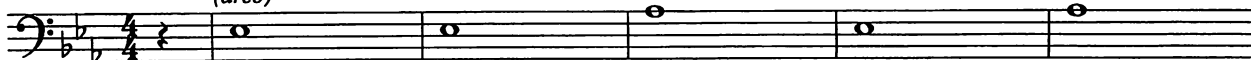
for Concert Band

FRANK TICHELI

STRING BASS

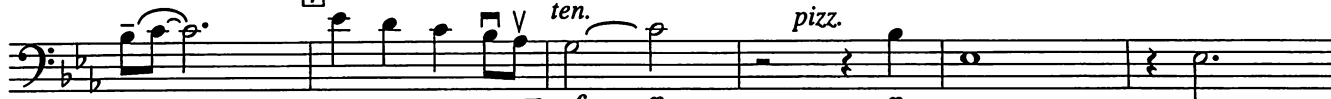
Freely and very expressive ♩ = c. 50

(arco)



p

7



mf > p

p

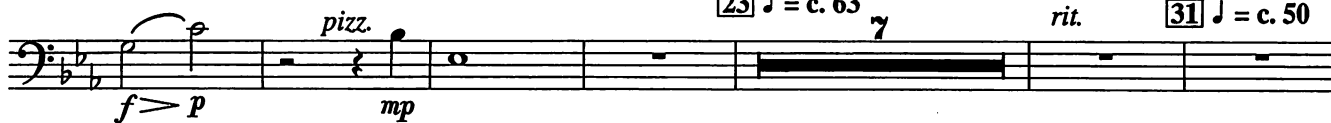
12 ♩ = c. 58



mp

mf

18



f > p

mp

23 ♩ = c. 63

rit.

31 ♩ = c. 50



rit. pizz. a tempo

p

rit.

arco

p

35 Pulsating ♩ = c. 58



rit.

SHENANDOAH

for Concert Band

FRANK TICHELI

TIMPANI

Freely and very expressive

$\text{♩} = \text{c. } 50$

Musical staff with tuning markings: 6, 7, 5, 12, 2. The staff shows a series of notes with some bars containing thick black lines, indicating tuning or specific performance instructions.

Tunings

Musical staff with dynamics: *p*, *mp*, *mf*. Marking: 18. The staff contains several notes with dynamic markings and a bar with a thick black line.

Musical staff with dynamics: *f*, *p*. Marking: 23. The staff contains notes with dynamic markings and a bar with a thick black line.

$\text{♩} = \text{c. } 63$

7

Musical staff with dynamics: *rit.*, *a tempo*. Marking: 31. The staff contains several bars with thick black lines.

$\text{♩} = \text{c. } 50$

rit.

a tempo

rit.

35 Pulsating $\text{♩} = \text{c. } 58$

5

rit.

Musical staff with marking: 5. The staff contains a bar with a thick black line.

SHENANDOAH

for Concert Band

PERCUSSION 1
(Vibraphone, Chimes)

FRANK TICHELI

Freely and very expressive

♩ = c. 50

6 7 5

12 ♩ = c. 58 Vibes motor off (always)

mp

18

mp

23 ♩ = c. 63 7 rit. 31 ♩ = c. 50 rit. a tempo rit.

35 Pulsating ♩ = c. 58
Chimes (skin covered rawhide)

mf *mp* *p* l.v. rit.

SHENANDOAH

for Concert Band

PERCUSSION 2

(Cymbal [suspended], Triangle)

FRANK TICHELI

Freely and very expressive

♩ = c. 50

6 7 5

12 ♩ = c. 58

Cymb. (susp.)
(yarn mallets)

18

6 3

p *poco f*

l.v.

23 ♩ = c. 63

7

rit.

31 ♩ = c. 50

rit.

35 Pulsating ♩ = c. 58

a tempo

rit. Triangle

mf

3

rit.