

Flute 1

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to Tracy McElroy
AMEN!
FOR CONCERT BAND

FRANK TICHELI

♩ = 60-63

f Fervently

7 rit. // ♩ = 120

10 8 18 8 26 8

34 7 42

f

47 50 8 58 Joyous

ff

61 66

69 74 rit. 2

Flute 1

82 A Tempo (♩ = 120)

78

p *p*

Flute 2

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to Tracy McElroy
AMEN!
FOR CONCERT BAND

FRANK TICHELI

$\text{♩} = 60-63$
f Fervently

9 $\text{♩} = 120$ 10 8 18 8 26 8 34 7

41 *f* 42

48 *mf* 50

55 58 Joyous *ff*

63 66

67

72 74 rit. 5 //

82 A Tempo (♩ = 120)

Flute 2



Oboe

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to Tracy McElroy

AMEN!

FOR CONCERT BAND

FRANK TICHELI

$\text{♩} = 60-63$

f Fervently

7 rit. // $\text{♩} = 120$ 10 8 18 7 26 *mf*

28 34 7

41 42 *f*

48 50 8 58 Joyous *ff*

59

64 66

71 74 rit. 5 //

Oboe

82 A Tempo (♩ = 120)



B♭ Clarinet 1

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to Tracy McElroy
AMEN!
FOR CONCERT BAND

FRANK TICHELI

$\text{♩} = 60-63$ *f* *Fervently* *rit.* . . . //

9 $\text{♩} = 120$ **10** *mf*

17 **18**

25 **26** *p*

32 **34** *fp* *mf*

40 **42** *f*

47 **50** *mf*

54 **58** *Joyous* *ff*

62 **66**

69 **74** *p*

B♭ Clarinet 1

76 rit. //

82 A Tempo (♩ = 120)

p

to Tracy McElroy

AMEN!

FOR CONCERT BAND

FRANK TICHELI

B♭ Clarinet 2

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♩ = 60-63 *Fervently*

rit. . . . //

The musical score for B♭ Clarinet 2 consists of ten staves of music. The first staff (measures 1-8) is marked *f* and *Fervently*. The second staff (measures 9-16) is marked *mf* and has a tempo change to ♩ = 120. The third staff (measures 17-24) is marked *p*. The fourth staff (measures 25-31) is marked *p*. The fifth staff (measures 32-39) is marked *fp* and *mf*. The sixth staff (measures 40-46) is marked *f*. The seventh staff (measures 47-53) is marked *mf*. The eighth staff (measures 54-61) is marked *ff* and *Joyous*. The ninth staff (measures 62-68) is marked *ff*. The tenth staff (measures 69-74) is marked *p*. Measure numbers 10, 18, 26, 34, 42, 50, 58, 66, and 74 are indicated in boxes above the staves.

B♭ Clarinet 2

76 rit.

A single musical staff containing a continuous melodic line of eighth notes. The notes are grouped into two measures by a slur. The piece concludes with a double bar line and repeat slashes.

82 A Tempo (♩ = 120)

A single musical staff with a few notes and a dynamic marking. The notes are quarter notes, and the dynamic is marked as *p* (piano).

to Tracy McElroy
AMEN!
FOR CONCERT BAND

FRANK TICHELI

$\text{♩} = 60-63$
Fervently

8 $\text{♩} = 120$ **10**

16 **18**

24 **26**

31 **34**

39 **42**

47 **50**

54 **58** Joyous **6**

66

74 rit. **82** A Tempo ($\text{♩} = 120$) **9**

B♭ Bass Clarinet

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to Tracy McElroy
AMEN!
FOR CONCERT BAND

FRANK TICHELI

$\text{♩} = 60-63$ rit. //

9 $\text{♩} = 120$ **10**

16 **18**

23 **26**

30 **34**

37 **42** **6**

49 **50**

56 **58** Joyous

63 **66**

70 **74**

B♭ Bass Clarinet

76 rit. 82 A Tempo (♩ = 120)

The musical notation is on a single staff with a treble clef. Measure 76 begins with a fermata over the first note, with a large '2' above it. A dashed line extends from the 'rit.' marking above measure 76 to the start of measure 82. Measures 77 through 81 contain a melodic line of six notes: G4, A4, B4, C5, B4, A4, all beamed together. A piano 'p' dynamic is written below the first note. Measure 82 begins with a fermata over the first note, with a large '2' above it. A double bar line follows measure 82.

Bassoon

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to Tracy McElroy

AMEN!

FOR CONCERT BAND

FRANK TICHELI

♩ = 60-63

f rit. . . . //

9 ♩ = 120

10 8 18 8 26 *p*

29

34

36

42 6

48

50 *f* *p*

55

58 Joyous *ff*

62

66

69

74

75

rit. . . . // 82 A Tempo (♩ = 120) 2 2 *p*

E♭ Alto Saxophone 1

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to Tracy McElroy
AMEN!
FOR CONCERT BAND

FRANK TICHELI

$\text{♩} = 60-63$

f Fervently

7 rit. // $\text{♩} = 120$ **10**

15 **18**

22 **26** *mf*

29 **34** *mf*

37 **42** *f*

45 **50** *p*

51

58 Joyous *ff*

65 **66**

72 **74** rit. **2**

E♭ Alto Saxophone 1

78 -----
// **82** A Tempo (♩ = 120)

The musical notation is on a single staff with a treble clef and a key signature of one sharp (F#). Measure 78 begins with a piano (*p*) dynamic. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), and F#4 (quarter). A dashed line extends from measure 78 to measure 82. Measure 82 starts with a double bar line and contains two whole rests.

AMEN!

FRANK TICHELI

FOR CONCERT BAND

♩ = 60-63

f Fervently

p

18

mf

mf

f

p

ff Joyous

66

rit. 74

B♭ Tenor Saxophone

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to Tracy McElroy

AMEN!

FOR CONCERT BAND

FRANK TICHELI

♩ = 60-63

rit. . . .

f Fervently

8 . . . // ♩ = 120 [10]

p

16 [18]

p

23 [26]

mf

31 [34]

p

38 [42]

mf

45 [50]

f *p*

52 [58] Joyous

ff

59 [66]

ff

67 [74]

ff

E♭ Baritone Saxophone

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to Tracy McElroy

AMEN!

FOR CONCERT BAND

FRANK TICHELI

♩ = 60-63
f Fervently

8 // ♩ = 120 **10**

p

16 **18**

23 **26** 8 **34**

p

37 **42**

mf

44 **50**

f *p*

51

58 Joyous
ff

66

73 **74** 2 rit. 5 // **82** A Tempo (♩ = 120) 10

B♭ Trumpet 1

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♩ = 60-63

to Tracy McElroy

AMEN!

FOR CONCERT BAND

FRANK TICHELI

f Fervently

7 rit. // ♩ = 120 [10] 8 [18] 7 [26] *mf*

27 [34] *mf*

35 [42] *f*

43

49 [50] *mf* 2

[58] Joyous *ff*

[66]

[74] rit. // [82] A Tempo (♩ = 120) 2

B♭ Trumpet 2

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to Tracy McElroy
AMEN!
FOR CONCERT BAND

FRANK TICHELI

♩ = 60-63

f

9 *p* 10

16 18

23 26 *mf*

31 34 *p*

38 42 *mf*

45 50 *f* *mf*

52 58 Joyous *ff*

61 66

70 74 *rit.* 5 //

F Horn

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to Tracy McElroy

AMEN!

FOR CONCERT BAND

FRANK TICHELI

♩ = 60-63

f

rit. - - - - //
div.

9 ♩ = 120

Clarinet cues

mf

10

17

18

24

26 Play

mf

32 Clarinets

fp

mf

34

40

42 Play

mf

47

f

mf

50

54

58 Joyous

ff

63

66

72

74

fp

2

rit. - - - - //

Trombone 1
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to Tracy McElroy
AMEN!
FOR CONCERT BAND

FRANK TICHELI

$\text{♩} = 60-63$

f

9 $\text{♩} = 120$ **10**

p

16 **18**

23 **26**

30 **34**

37 **42**

mf

44 *f*

50 8 **58** Joyous

ff

64 **66**

71 **74** *rit.* **2** *p* //

Trombone 2

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to Tracy McElroy

AMEN!

FOR CONCERT BAND

FRANK TICHELI

♩ = 60-63

rit. - - - //

9 ♩ = 120 10

16 18

23 26

30 34

37 42

50 8 58 Joyous

64 66

71 74 rit. - - -

Euphonium B.C.

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to Tracy McElroy
AMEN!
FOR CONCERT BAND

FRANK TICHELI

♩ = 60-63

Musical staff 1: Euphonium B.C. Part 1. Starts with a whole rest, followed by a series of eighth notes and quarter notes. Dynamics include 'f' and 'rit.' with a double bar line.

9 ♩ = 120 **10**

Musical staff 2: Euphonium B.C. Part 2. Starts with a whole rest, followed by a series of eighth notes. Dynamics include 'p'.

16 **18**

Musical staff 3: Euphonium B.C. Part 3. Starts with a whole rest, followed by a series of eighth notes. Dynamics include 'p'.

23 **26**

Musical staff 4: Euphonium B.C. Part 4. Starts with a whole rest, followed by a series of eighth notes. Dynamics include 'p'.

30 **34**

Musical staff 5: Euphonium B.C. Part 5. Starts with a whole rest, followed by a series of eighth notes. Dynamics include 'p'.

37 **42**

Musical staff 6: Euphonium B.C. Part 6. Starts with a whole rest, followed by a series of eighth notes. Dynamics include 'mf'.

44 **50** 8

Musical staff 7: Euphonium B.C. Part 7. Starts with a whole rest, followed by a series of eighth notes. Dynamics include 'f'. Ends with a double bar line and a fermata.

58 Joyous

Musical staff 8: Euphonium B.C. Part 8. Starts with a whole rest, followed by a series of eighth notes. Dynamics include 'ff'.

65 **66**

Musical staff 9: Euphonium B.C. Part 9. Starts with a whole rest, followed by a series of eighth notes. Dynamics include 'ff'.

72 **74** rit. 5 //

Musical staff 10: Euphonium B.C. Part 10. Starts with a whole rest, followed by a series of eighth notes. Dynamics include 'rit.' and '5' with a double bar line.

Euphonium T.C.

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to Tracy McElroy
AMEN!
FOR CONCERT BAND

FRANK TICHELI

♩ = 60-63 rit. . . . //

9 ♩ = 120 **10**

16 **18**

23 **26**

30 **34**

37 **42** mf

44 **50** **58** Joyous ff

64 **66**

71 **74** rit. . . . **5** //

Tuba

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to Tracy McElroy

AMEN!

FOR CONCERT BAND

FRANK TICHELI

$\text{♩} = 60-63$

7 rit. // $\text{♩} = 120$ 10 8 18 8 26

28 34

36 42 8

50 8 58 Joyous

64 66

71 74 divisi rit. 5 //

Timpani
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to Tracy McElroy

AMEN!

FRANK TICHELI

FOR CONCERT BAND

♩ = 60-63

Initial Tunings *f* rit. //

9 ♩ = 120 [10] 8 [18] 8 [26] 8 [34] 8

[42] 8 [50] 8 [58] Joyous *ff* Pounding!

64 [66]

72 [74] Dampen! rit. // [82] A Tempo (♩ = 120) 10

Mallets

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to Tracy McElroy

AMEN!

FOR CONCERT BAND

FRANK TICHELI

♩ = 60-63 GLOCKENSPIEL

7 rit. // ♩ = 120

10 8 18 8 26 6

32 Cls., Horns 34

fp mf

42 XYLOPHONE

f

49 50 8 58 Joyous

ff

63 66

69 74

76 rit. // 82 A Tempo (♩ = 120)

5 p

Percussion 1

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to Tracy McElroy

AMEN!

FOR CONCERT BAND

FRANK TICHELI

♩ = 60-63 CRASH CYMBALS

1 2 3 4 5 6 7 8

f *l.v.* *l.v.* 3 *rit.* //

9 ♩ = 120

10 18 26 SNARE DRUM (brushes)

8 8

mp

28

34 42 SNARE DRUM (brushes)

8

mf

46 50 6

f

56 SUS. CYMBAL (yarn) 58 Joyous 66 CRASH CYM.

p *ff* *l.v.* 7 *ff*

70 74 Choke! 5

ff *rit.* //

Percussion 1

82 A Tempo (♩ = 120)

WOODBLOCK



p

Percussion 2

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to Tracy McElroy

AMEN!

FOR CONCERT BAND

FRANK TICHELI

♩ = 60-63 BASS DRUM 3 rit. //

9 ♩ = 120 10 HI HAT, closed (stick) *mp*

17 18

24 26 SUS. CYMBAL (stick) *mp*

31 34 HI HAT (closed) *mp*

38 42 SUS. CYMBAL (stick) *mf*

45 *f* *choke* 50 HI HAT, closed *mp*

52 58 Joyous *ff*

59 66 BASS DRUM 74 Dampen! *ff*

75 rit. 82 A Tempo (♩ = 120) HI HAT (closed) SPLASH CYM. *p* *f* (choke)